

Linoï Chemla

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DIRECTING AND PRODUCING

<i>In Defense of Medea</i>	Director	Theater of the Bacchant '25
<i>Antigone</i>	Producer / Asst. Director	Theater of the Bacchant '25
<i>How To Make Friends & Then Kill Them</i>	Director	Side B Productions '23
<i>Echoes</i>	Producer	Side B Productions '23
<i>The Aliens</i>	Producer	Side B Productions '23
<i>Side B Presents</i>	Producer	Side B Productions '23
<i>Ace of Swords</i>	Director	FSU Fringe Festival '22
<i>A Day That Will (Not) Live in Infamy</i>	Producer	Side B Productions '22
<i>Mother of Chemistry</i>	Director	White Mouse Prod. '20
<i>A Midsummer Night's Dream</i>	Producer / Asst. Director	Miami Arts Charter '19
<i>Macbeth</i>	Producer / Asst. Director	Miami Arts Charter '18

EDUCATION & TRAINING

Florida State University, BA in Theater Studies (Performance & Directing), 2023
Related Coursework: Directing for Musical Theater, Advanced Directing, Adv. Directing II, History of Design and Production, Play Analysis, World Theater Practices

Miami Arts Charter, Theater, Diploma, 2019

SPECIAL SKILLS

Unarmed and Broadsword Stage Combat (SAFD certified), Acting, Singing (Voice: Mezzo-Soprano), Piano, Salsa Dancing (Cuban Casino), Fluent French, Conversational Spanish, Dialect (French, Southern American, British), NY Driver's License, US Passport, French Passport

Acting Resume available on request.